



Lauren Lindsey, MA BFA

SAG AFTRA Eligible, EMC

Dream Maker Talent Management
516-676-2197
DreamMakerTalent@gmail.com

NYC Theater (Select Credits)

Skin Deep, Old Timers Day	Daphne, Who	Gold Standard Arts Festival (Dir. Jammie Patton)
It Can't Happen Here	Narrator	National Yiddish Theatre Folksbiene
Office Comedy	Ali	Playwrights Horizon (Dir. Tamilla Woodard)
The New Old Home	Gina	PopUP Theatrics (Dir. Ana Margineau)
Lauren White Wants You! (Part 2)	Monologist/Writer	TADA! (Dir. Jackie Rivera)
Female Role Model Project	Stacy	The Clemente (Dir. Ana Margineau)
3/Fifths	Docent	3LD (Dir. Tamilla Woodard/Kareem Fahmy)
Another Word For Beauty	Ensemble	Lark Play Development Center (Dir./Writer Jose Rivera)
Lauren White Wants You! (Part 1)	Monologist/Writer	United Solo Festival, Theatre Row (Dir. Kathleen Amshoff)
Broken Life	Lauren	PopUP Theatrics (Dir. Tamilla Woodard/Ebony Golden)
Winners, Slasher's Lament	Lilly	LAByrnth Theater Company (Dir. Scott Hudson/Craig muMs)

International Theater

Lauren White Goes On A Date	Monologist/Writer	Dublin Fringe (Dir. Gavin Kostick)
Laundry	Dancer/Monologist	Anu Productions (Dir. Louise Lowe)
The End Of The Road	Jane	Fishamble (Dir. Louise Lowe Book: Gavin Kostick)
Single?!	Monologist/Writer	The Complex (Dir. Tom Creed)
Toxic	Laura	Project Arts Centre (Dir. Liam Halligan)
The Maids	Claire	Hello Operator (Dir. Antoinette Duffy)

Film

Untitled Web Series	Lead	Carly J. Bauer/New School
Uilleann Pipes Doc	Narrator/Writer	Shearwater Films
Club Fear	Lead	Factory Productions (Dir. Viko Nikci)
Lunch Ladies	Supporting	MTV Sponsored Short

TV

SAUCE	Recurring	Bric TV (Dui Jarrod)
The Late Show	Guest Performer	RTE
Gaelic Girl TV	Presenter/Writer	PBS/Irish Central

Commercial

Credits Available Upon Request

Education

B.F.A. in Theater Performance and The Classics (Fordham University NYC)
M.A. in Theatre (Gaiety School Of Acting: National Theatre School Of Ireland)
Improv 101, 201, 301 (Upright Citizens Brigade, The PIT)
LAByrnth Theater Intensive Ensemble Member

Training (Select)

On Camera Auditioning	U-Shin Kim (Audition Arts)
On Camera Acting	Heidi Marshall, Michelle Hurd, Yasen Atour
Voice	Andrea Haring, Francine Zerfas
Shakespeare	Liam Halligan
Auditioning, Cold Reading	Karen Kohlhaas
Scene Study	Carol Rosenfeld (HB Studio)

Stage Combat: Certified in Rapier and Unarmed Combat

Dance Training: Jazz, Modern, Barre

Singing: Alto **Instrument:** Intermediate Guitar

Accents: RP, London, Irish, Scottish, Californian, Texan, Southern. **Language:** Intermediate Spanish

Skills: Horseback Riding (Western & English); Circus Training: Silks and Trapeze, Swimming, Soccer Player/Coach, Writer